

WORKS AND DAYS
70/71

**The 40th Anniversary
Retrospective**

**Capitalism,
Climate Change,
and Rhetoric**

**Guest Edited by
Catherine Chaput**

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Editorial Policy

Works and Days provides a scholarly forum for the exploration of problems in cultural studies, pedagogy, institutional critique, and critical university studies. Each issue of the journal is organized around specific inquiries conducted as shared disciplinary or postdisciplinary research projects.

Works and Days aims to serve not only as a forum for collaborative research and teaching, but also as an environment in which mutual inquiries may flourish. Thus, we are eager to hear from collaborators who are already at work on projects suitable for publication in *Works and Days*. We also encourage proposals for joint projects and will assist in their formation.

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